

About Eric Church

The three-time Country Music Association and six-time Academy of Country Music Award winner released his highly-anticipated album *Desperate Man* atop the Billboard Country Albums chart on October 5. The album also debuted at No. 5 on the all-genre Billboard 200, with the title track hitting the Top 10 at Country radio. *Rolling Stone* describes the album as “classic Church: expertly crafted and country-radio-friendly, while also pushing boundaries in a way that sounds natural and unforced” and *American Songwriter* notes that it “sublimates the pain of a tumultuous year into his most adventuresome album yet.” Church also returned to the road in 2019 for his *Double Down Tour*, visiting 19 markets for back-to-back nights of two unique shows sans-opening act to give fans 6+ hours of his iconic music in each city. Only a few weeks into the tour, which also includes a massive stop at Nissan Stadium in Nashville where Church will more than double the attendance record set at Bridgestone Arena in 2017, he announced a desire to continue the run with 13 additional fall dates.

His last album, the 2015, RIAA Platinum-certified album *Mr. Misunderstood* cemented Church’s reputation as a maverick when he released it as a surprise, delivering it to fans before announcing its existence at the 2015 CMA Awards and putting it on sale. Since then, the 2016 CMA Album of the Year has produced his most recent No. 1 single, “Round Here Buzz,” his anti-hate, RIAA Gold-certified single “Kill A Word” which *AXS* called, “one of the most important singles” Church has put out, and the Platinum-certified, No.1 hit, “Record Year,” which *Rolling Stone* dubbed “the most moving moment” on the widely lauded album.

The artist that *Vulture* called “one of the brightest lights in any genre” took 2018 off from full-time touring for a year of personal reflection which resulted in the masterfully introspective *Desperate Man* album. The forthcoming 2019 *Double Down Tour* follows his cross-continent, 60+-city *Holdin’ My Own Tour* in 2017 that was named the No. 1 most attended music tour in the world at the time of the tour by *Pollstar*. The double-set/sans-opener show, that gave fans 3+ hours of pure Eric Church, sold out every stop, consistently staying on *Billboard’s* Country Boxscore chart despite cancelling more than 33,000 tickets listed on the secondary market in an effort to reduce ticket scalper activity. The tour hit major markets, including New York, Los Angeles, Chicago, Boston and Philadelphia, and ended with a two-night run in Nashville, Tenn. breaking Bridgestone Arena’s attendance record the first night and topping himself to set a new record the second.

To commemorate the rare undertaking of the *Holdin’ My Own Tour*, Church released *61 Days In Church*, a collection of 100+ live recordings from the stops that have been released in batches exclusively to Apple Music before they were made available on all streaming services. The full collection was also released as a Vinyl box set, including a road case, tour book and poster, shipped in increments every month of 2018.

The man *New York Times* said produces songs that insist music is “fuel for love, for anguish and, naturally, for other music” most recently earned the 2016 ACM Merle Haggard Spirit Award,

2016 CMA Album of the Year Award for *Mr. Misunderstood* and the 2016 ACM Music Video of the Year Award for the album's first title-track single.

The North Carolina native's previous album, *The Outsiders*, debuted at No. 1 on both the *Billboard* Top 200 Albums Chart and Top Country Albums Chart with the highest debut and sales of any release in the format that year, making Church 2014's top-selling country music artist. The album garnered GRAMMY, CMA and ACM Album of the Year nominations and featured his No. 1 hits "Give Me Back My Hometown" and "Talladega," as well as multiple nominee "Like A Wrecking Ball." *The Outsiders* was the follow-up to Church's 3x Platinum-certified *CHIEF*, named the 2012 Album of the Year by both CMA and ACM, and GRAMMY-nominated for Best Country Album. The LP featured five Top 20 singles: "Homeboy" (certified Platinum for sales in excess of one million); the Top 10 "Like Jesus Does" and the Top 5 "Creepin'" (both certified Platinum); and two No. 1 hits "Drink in My Hand" (certified Platinum) and "Springsteen" (certified Triple Platinum for sales in excess of 3 million singles). Church's sophomore album, *Carolina*, (2009) is RIAA Platinum certified and his 2006 debut album, *Sinners Like Me* is RIAA Gold certified.