

Twenty one-year-old, multi-faceted artist Danielle Bradbery is stepping into her own lane with her sophomore album I DON'T BELIEVE WE'VE MET, out now on BMLG Records. As the title suggests, Bradbery re-introduced herself after taking time since her debut LP to focus on the writing process and for the first time, infusing her own story into her songs – penning seven of the album's 10 tracks. Lead single "Sway," written alongside Johan Fransson and GRAMMY®-winning songwriter Emily Weisband, perfectly infuses her Pop, R&B, soul and Country influences. The video for the single hit the No. 1 spot on iTunes upon release. Her new single, "Worth It" is currently being introduced to Country radio and follows national TV performances of the emotional tune on TODAY Show and The Voice. Bradbery is currently nominated for two CMT Music Awards for Breakthrough Video of the Year ("Sway") and Performance of the Year ("Stand Up for Something" at the 2017 CMT Artist of the Year.) Most recently nominated for ACM Awards New Female Vocalist of the Year, The Texas native has worked on fine-tuning her unique sound since getting her start winning Season 4 of NBC's The Voice, where she soon found success with singles including the GOLD-certified "The Heart of Dixie" and "Young in America" off her self-titled debut album. Since then, Bradbery has joined the bill with notable acts like Blake Shelton, Brad Paisley, Miranda Lambert, Brett Eldredge, Hunter Hayes and Scotty McCreery. In addition to playing festivals throughout the summer, she has frequently surprised crowds on Thomas Rhett's current HOME TEAM TOUR to perform their intoxicating duet "Playing With Fire" from the deluxe version of his sophomore album.