

For Immediate Release
Tuesday, Feb. 14, 2017

**WHEELER WALKER JR. PREPARES ANOTHER BROADSIDE ASSAULT ON
NASHVILLE WITH RELEASE OF [OL' WHEELER](#)**

Unrepentant country music outlier set to release second Dave Cobb-produced album on June 2; NSFW lyric video for first single "[Pussy King](#)" unveiled Feb. 14 with [Rolling Stone Country](#)

NASHVILLE, Tenn. – Nashville pariah **Wheeler Walker Jr.** just keeps challenging the country music status quo. The singer, songwriter and trailblazer is back with his second album, ***Ol' Wheeler***, due June 2 via Thirty Tigers.

To celebrate the news, the “unfathomably obscene and undeniably offensive” (*Rolling Stone Country*) singer is releasing the unfathomably offensive and undeniably obscene lyric video for first single, “Pussy King,” on Valentine’s Day.

“I didn’t think I could make an album better than the first one. But I did,” admits Walker. “Like lot of people, I’ve learned never to doubt the greatness that is Wheeler Walker, Jr.”

The release of "Pussy King" follows his performance of "Fist City" at the fourth annual pre-GRAMMY Americana Music Association concert -- a salute to country music pioneer Loretta Lynn where Walker shared the stage alongside GRAMMY winner Lori McKenna, critically-acclaimed songwriter Brandy Clark, Kesha, and more.

Walker has reassembled the team that turned debut *Redneck Shit* into the surprise hit of 2016 with producer Dave Cobb (Chris Stapleton, Sturgill Simpson, Jason Isbell) at the helm of a crack band of Nashville’s best players. Walker’s debut went to the top of the *Billboard* Comedy Albums chart upon its release last February and debuted at No. 9 on the Country Albums chart – marking the first time in nearly a decade an album appeared on both.

It was quite the rally for a singer whose backstory is littered with fistfights, drunken mistakes, unfortunate choices and straight-up cuckoldry. Some might say it was a miracle considering he’d already pissed away three record deals and put out an album with song titles like “F*ck You B*tch,” “Sit on My Face” and “Better Off Beatin’ Off.”

Regardless, the album’s success sets up Wheeler with one of the buzzier releases of 2017, and he’ll be hustling his ass hard at places like the Academy of Country Music Awards in April and the CMA Music Festival in June in a ballsy attempt to grab your attention. You can expect more outrageous publicity stunts – the guy released his video for “Drop ‘Em Out” on P*rnHub after all – and libelous statements throughout.

For more information about Wheeler Walker Jr., visit wheelerwalkerjr.com or follow

@wheelerwalkerjr on Twitter.

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